

One Cello, One Planet...

A Solo Benefit Recital Presented by Cellist, Judith Glixon

A self-described "Type A personality with a Type B constitution," Judith Glixon had been busying herself to the brink of exhaustion with her paid work as a cellist, cello teacher, and psychotherapist, and her unpaid work as an activist and parent. Recently, despite her desire to continue being active in all these areas, she realized that something had to give. In an act of desperation, she taught herself to slow down, be better in touch with her physical and emotional needs, and open herself to the possibility of a more sustainable style of activism.

Having initiated, in recent years, two 3-day, solo fundraising walks for climate change mitigation (raising a total of over \$8,000), Ms. Glixon began to realize that something along these lines might be more effective, and more in line with her temperament, than madly signing petitions, making multiple small donations, attending several meetings each week, and responding to every request that came through her email inbox. Luckily, she soon had the good fortune to hear a very moving performance of a cello transcription of Maurice Ravel's *Kaddish*, played by the grandson of holocaust survivor, Anita Lasker, in a film entitled *The Jews of Breslau*. As the *Kaddish* prayer is one recited during mourning, and she herself was finding herself in mourning for the many past and future losses resulting from man-made climate change, she was immediately inspired to obtain the music. This proved to be the starting point for the creation of her new, one-hour, awareness-raising and fundraising solo recital, which she is calling "**One cello, one planet...**"

As an audience member at a "**One cello, one planet...**" performance, you will find yourself plunged into the beginnings of life on earth, traveling through centuries of progress, and dropped off in the present state of affairs. Through the music of J. S. Bach (*Unaccompanied Suites #1 & 3*), Benjamin Britten (final movement of *Suite for Cello, Op.72*), and Ravel. Listeners will be taken through an abridged history of the human race (with an emphasis on Western civilization) from its start to... now. Glixon has assigned each piece on the program - and every movement of each piece - a subtitle intended to draw you into a story of humanity's relationship with the land, and inviting you to answer the question, "Where do we go from here?" Included on the program is a short piece conceived at the University of Minnesota in 2013 by geology professor Scott St. George and transcribed by his then student, Daniel Crawford (*A Song of Our Warming Planet*). (A video recording of Mr. Crawford performing and describing this piece can be found under its title on YouTube or Vimeo.)

"**One cello, one planet...**" is a program intended to be performed multiple times, in a variety of settings, over several years, so as to spread the word to, and gain support for this critical cause from, the largest possible audience. Glixon welcomes your invitation for her to offer this concert in your home, your house of worship, your child's school, or any other venue, large or small. You can reach her at jglixon@verizon.net. At each performance, as part of and in addition to ticket purchases, audience members will have the opportunity to make donations to such local and national organizations as Sierra Club, Union of Concerned Scientists, Mothers Out Front, The Ocean Conservancy, and 350 (MA & .org).

Judith Glixon, cellist, received her Bachelor of Music degree from Hartt College of Music in Connecticut. She studied there with Paul Olefsky and David Wells, and with Aldo Parisot at the Yale School of Music. Her coaches in cello and chamber music have included Carter Brey, Norman Paulu (of the Pro Arte Quartet), members of the Emerson String Quartet, and Phoebe Carrai (baroque cello). She has been guest soloist with several orchestras in North Carolina, having performed concertos by Walton, Saint-Saens, Haydn, and Beethoven (the Triple). Before moving to Massachusetts, she was a member of the Tucson Symphony Orchestra in Arizona. For 5 years Ms. Glixon was the cellist with the New Piano Quartet, in residence at the New School of Music in Cambridge. Her freelancing in New England has included work with Boston Ballet, Springfield Symphony, Boston Modern Orchestra Project (BMOP), Handel and Haydn Society, and Pro Arte Chamber Orchestra. Since moving to Lexington in 2009 with her husband and daughter, she has performed with the Lexington Symphony and given several chamber music recitals. Ms. Glixon has a psychotherapy practice and is dedicating much of this current chapter of her life to climate change activism.

